

## CHIK BUDO TECH SPEC ///// 2013

### INSTRUMENTS

- **Brass Section:** Tenor sax, Alto Sax
- **Rhythm Section:** Bass guitar, Drums
- **Keys Rack 1:** Korg R3 Synth & Nord Electro
- **Keys Rack 2:** Korg R3 Vocoder & Zoom Sampler
- **Sampler Rack:** Akai MPC1000 plus midi Control Pad
- **Vocal 1:** Natural Voice
- **Vocal 2:** Natural Voice

We bring our own equipment & cables including dynamic clip-on mics for the brass section, with the following exceptions:

- Stage Microphones - Supplied by Promoter/Venue
- XLR cables - supplied by Promoter/Venue/
- Drumkit - supplied by Promoter/Venue/Headline act or Chik Budo. Chik Budo to supply breakables if it's a shared kit.

### CONNECTIVITY

- Alto Sax - XLR connection (cable to be provided by venue)
- Tenor Sax - XLR connection (cable to be provided by venue)
- Korg R3 Synth - DI to desk via 1/4" Jack
- Nord Electro - DI to desk via 1/4" RCA Jack
- Akai MPC1000 & Zoom Sampler - submixed to small Tapco onstage mixer and DI to desk via stereo output on 1/4" Jacks
- Korg R3 Vocoder - DI to desk via 1/4" Jack
- Bass guitar - DI to desk via Line 6 POD amp simulator, which has a 1/4" Connection.
- In total, Chik Budo will require 5 x DI inputs for instruments, 2 x Vocal mics & cables for voices, 2 x XLR inputs for Brass, plus Drums.

**Due to repeat scenarios of careless treatment of their equipment Chik Budo do not share their Drumkit.**